

KIB SPEAKS
A Guide to Theater Games and Script Writing

Name: _____

Student Worksheet #12

COMPARING REAL LIFE DIALOGUE TO DRAMATIC DIALOGUE

Real life dialogue sounds so dull. Dramatic skit dialogue is exciting—filled with arguments, questions, and humor. Which of the two scripts below is from real life and which one is from a dramatic play? Which one is the most interesting to read? Why? Answer the questions that follow.

<p>Script #1</p> <p><u>George:</u> Hi, Tammy.</p> <p><u>Tammy:</u> Hello, George.</p> <p><u>George:</u> What a tough test.</p> <p><u>Tammy:</u> You can say that again.</p> <p><u>George:</u> Do you think you passed?</p> <p><u>Tammy:</u> Maybe. You?</p> <p><u>George:</u> I hope so.</p>	<p>Script #2</p> <p><u>Paul:</u> Marcy, can you believe this test?</p> <p><u>Marcy:</u> I studied hours and it doesn't even show.</p> <p><u>Paul:</u> I noticed the grades are in blue pencil.</p> <p><u>Marcy:</u> That's odd. It's usually in red ink.</p> <p><u>Paul:</u> Do you have an eraser?</p> <p><u>Marcy:</u> What are you saying?</p> <p><u>Paul:</u> My red pencil and your eraser could make the grading a bit more fair.</p>
--	---