

KIB SPEAKS
A Guide to Theater Games and Script Writing

Name: _____

Student Worksheet #13

QUESTIONS:

- 1) In which script is the dialogue most interesting?
 Script #1 Script #2

- 2) Which script shows a character with a problem? In which script does the character have to overcome an obstacle in order to get what he or she wants to reach a goal?
 Script #1 Script #2

- 3) State the goal in Script #2. Paul wants to _____

- 4) State the obstacle facing Paul. Paul can't reach this goal unless

- 5) Which script shows conflict and has an ending?
 Script #1 Script #2

- 6) A script is boring if:
 if the character has a goal.
 if the character has no goal and just talks.
 it ends after someone goes through a personal change or a change in his or her situation.
 it simply ends when the character says the last line.

- 7) Can you remember the last movie you saw that was boring or disappointing? What made it boring or disappointing? Was it any of the problems mentioned in Question #6?

The movie was boring or disappointing because _____

On the following pages you'll learn how to writing interesting scripts where characters have goals, face obstacles or problems, and endings are interesting.